



Colaba-Bandra-SEEPZ Metro-3 Corridor

MMRC celebrates Marathi Bhasha Samvardhan Pandharwada
Marathi language is rich enough to stand its own ground - says artist Subhash Awchat

Mumbai, January 29, 2021 – Subhash Awchat, world famous artist graced the closing ceremony of the Marathi Bhasha Samvardhan Pandharwada organized by MMRC, yesterday evening and insisted that, "Marathi language is rich enough to stand its own ground irrespective of the supposed threats from English language". He further insisted that, "The art, culture and literature in Marathi is unparalleled and no one needs to worry about its strong presence today or in future. We must set aside this inferiority complex and believe in our own traditions. If only we trust the fact that no language can overpower the other, but complement each other. A Marathi will think in his mother tongue and others will think in their mother tongues. This is a world phenomenon", said the very optimistic painter Awchat. "It is our individual responsibility to preserve our language", concluded Awchat.

"I appreciate the enthusiastic participation from Marathi and non-Marathi speaking employees in the various competitions held to celebrate Marathi Bhasha Samvardhan Pandharwada event", said Mr. Ranjit Singh Deol, Managing Director, Mumbai Metro Rail Corporation (MMRC) and congratulated the winners.

Also present on the occasion were Mr. S.K. Gupta, Director (Project), Mr. A. A. Bhatt, Director (Systems), Mr. Abodh Khandelwal, Director (Finance), Executive Directors Mr. R. Ramana (Planning), Mr. Rajeev (Rolling Stock), Mr. Rajeev Kumar (Signal and Telecom) and other senior officials of MMRC.

During the Marathi Bhasha Samvardhan Pandharwada, from January 14th to 28th, various competitions – Marathi essay writing, poem writing, slogan writing, quiz competition and recitation – were held and there was huge participation from not only the MMRC staff but also from top officials. MMRC also received overwhelming response for the quiz competition conducted on its social media handles to promote the language and celebrate its rich heritage.

Prize Winners –

Essay Writing – 1) Surdas Bhosle 2) Mayur Kadam 3) Jyothi Nair

Recitation – 1) Mayur Kadam 2) Jyothi Nair 3) Niti Tamse

Slogan Writing – 1) Nabha Shirodkar 2) Jyothi Nair 3) Sagar Lipane 4) Umesh Pethe

Poem Writing – 1) Nabha Shirodkar 2) Jyothi Nair 3) Kushal Nehete 4) Rupesh Wankhede

Quiz competition – 1) Prashant Shinde 2) Rupesh Wankhede 3) Bharat Kamble 4) Mahesh kumar Dange
(Ends)

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